AZIJSKE ŠTUDIJE
30 let

UNIVERZA V LJUBLJANI
FF Filozofska fakulteta
Oddelek za azijske študije
30 let

Prisrčno vabljeni na

gostujoče predavanje

z naslovom

Številne podobe Gospodarja neba: zgodovina katoliške umetnosti na Kitajskem

ki ga bo izvedel **dr. Antonio De Caro**
z Oddelka za umetnostno zgodovino Univerze v Zürichu.
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Kratek povzetek predavanja v angleščini:

**The Many Images of the Lord of Heaven:
A History of Catholic Art in China**

A holy card printed in more than 10,000 copies at the very beginning depicts a guardian angel guiding a Chinese boy from darkness to light. This popular image, printed later in even larger numbers, has been attributed, although with some doubts, to Fr. Giuseppe Castiglione S.J. (Lang Shining), the celebrated Jesuit painter at the Chinese court of the emperors Kangxi (1654–1722, r. 1661–1722), Yongzheng (1678–1735, r. 1722–1735), and Qianlong (1711–1799, r. 1735–1796). Since the pioneering Franciscan missions during the Yuan dynasty (1271–1368), Catholic images began spreading across the Chinese empire. Later, Catholic artworks created by both Chinese and European artists continued to serve as a unique means for the spread of the Catholic faith in China. However, this widespread circulation was accompanied by several challenges, including reevaluating the role, efficacy, and relevance of these images in China. This talk delves into selected case studies to explore the history of Catholic images in China and the significance of image production in Catholic missions from the 14th to the 19th century.

Holy Card after Giuseppe Castiglione S.J. (Lang Shining) (attributed), Guardian Angel and a Chinese boy, print, 19th century. Image: © Société des Auxiliaires des Missions (SAM) China Photograph Collection, Whitworth University Library, Spokane (for educational use).

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