

Spoštovani,

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**Mathieu Grenet**  
**z Univerze Toulouse - Jean Jaurès (Université Toulouse - Jean Jaurès)**

s predavanjem

**Making places, marking spaces: on consulates, sovereignty and territoriality  
(Mediterranean, 16th-18th centuries)**

*Umeščanje in označevanje: konzulati, suverenost in teritorialnost (Sredozemlje, 16.-18. stoletje)*



"La maison du consul de France - Souvenir de Brousse" [The house of the French consul - Souvenir from Bursa], 19th-century postcard, Geneanet, CC-BY-NC-SA 2.0 Creative Commons

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Predavanje bo potekalo v angleškem jeziku.

Vljudno vabljeni!

za ICCHS:  
red. prof. dr. Matej Klemenčič  
doc. dr. Dušan Mlacović

O predavanju:

Kaj je konzulat? Zasebna rezidenca konzula? Skupni prostor za „državljan“ in „varovance“? Javno poslopje, v katerem potekajo sprejemi in slovesnosti? Otok suverenosti v tuji deželi, ki ga varuje njegov ekstrateritorialni status? Vse to in morda še veliko več. Predavanje je povabilo k raziskovanju teh večplastnih struktur med javnim in zasebnim, zunaj in znotraj, „nacionalnim“ in „tujim“. Ne glede na to, ali v njihovo zgodovino vstopimo prek arhitekture, lokacije v urbanem prostoru, vloge v lokalnem družbenem življenju ali celo nadzora, ki so mu podvrženi, so konzulati privilegirane in izvirne opazovalnice ne le lokalne stvarnosti, temveč širše, mednarodnih odnosov in migracij, od konca srednjega veka do danes.

What is a consulate? The private residence of the consul? A common space for "nationals" and "protégés"? A public house where receptions and ceremonies are held? An island of sovereignty in a foreign land, protected by its extraterritorial status? All of these things and possibly much more. This lecture is an invitation to explore these multifaceted places, between public and private, outside and inside, "national" and "foreign". Whether we penetrate their history through that of their architecture, their location in the urban space, their role in local social life or even the surveillance to which they are subjected, consulates constitute privileged and original observatories not only on local realities, but more broadly on international relations and migrations, from the end of the Middle Ages to the present day.