



Univerza v Ljubljani
**FILOZOFSKA
FAKULTETA**

THE FACULTY OF ARTS

UNIVERSITY OF
LJUBLJANA

“A CLASSIC
THAT NEVER
SAYING WHA
TO SAY.”

ITALO CALVINO, WRITER

IS A **BOOK**

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THE FACULTY OF ARTS, FROM THE PAST INTO THE FUTURE

On 3 December 1919 at 9 a.m. the first lecture began in the former State Mansion of Carniola (the current University building on Congress Square), thus ushering in the birth of the Faculty of Arts and the University of Ljubljana. The then barely 29-year old Fran Ramovš presented a lecture on the historical grammar of the Slovene Language.

The birthday of the poet France Prešeren, 3rd December, is therefore celebrated every year as University Day, signifying the birthday of the University of Ljubljana and its Faculty of Arts. The founding of both represents a turning point for our nation, since it is one of the most important keystones on the path of the Slovene people to a modern political and sovereign nation, and at the same time a giant step forward in the development of Slovene science.

The Faculty of Arts had 245 students at the beginning, surpassing 300 for the first time in 1927. Few people know that at the time of its establishment, the Faculty of Arts also had a natural sciences and mathematics section, which began the process of separating from the humanities and social sciences section in 1949, only fully separating in 1957.

In the year 1919 the Faculty had 17 major disciplines, of which seven were in the fields of the natural sciences and mathematics, and ten in the fields of social sciences and the humanities, which since the very beginning of the Faculty have been the following: Philosophy, Educational Sciences, History, Geography, Art History, Slavistics, Romance Languages and Literatures, Germanic Languages and Literature, Classical Philology, and Comparative Linguistics. Between the two World Wars, Comparative Literature and

Ethnology joined these disciplines. Other departments were established following liberation in the Second World War: Archeology (1948), Psychology (1950), Sociology (1960 – from being a major course of study, it subsequently moved to the Faculty of Sociology, Political Science, and Journalism; in the year 1983 it gained an additional, minor course of study – Sociology of Culture), Musicology (1962), and Library and Information Sciences and Book Studies (1987).

In the 1990s, the Faculty gained the following new or newly divided departments: The Department of Translation Studies; the Department of Asian and African Studies; the Department of Germanic Languages split into the Department of German with Dutch and Swedish and the Department of English); and the Department of Comparative Linguistics was broadened to include General Linguistics. In 2002 the

Department of Slavistics split into the Department of Slovene Studies and the Department of Slavistics.

Throughout, differentiation within the basic disciplines has occurred, especially in the language departments, such that today it is possible to study various languages and literatures as an independent course of study.

Today, students at the Faculty of Arts can study 126 different humanities and social studies programmes. The majority of the programmes are double-disciplinary or double-subject (double-majors), from which the student must freely choose two. If he or she enrolls in one of the many single-disciplinary or single-subject programmes, this programme is studied independently.

At the first level – namely, the undergraduate or BA level – students

can choose from among 47 study programmes; at the second (Master's) level, there are 78 study programmes, of which 6 are joint study programmes, 1 is interdisciplinary, 25 and are pedagogical in nature – that is, they are programmes that prepare young people for the teaching profession.

The Doctorate of Science can be achieved in the interdisciplinary study programme Humanities and Social Sciences – which the Faculty of Arts carries out in conjunction with the Academy of Music, the Faculty of Theology, the Faculty of Social Work, and the Academy of Theatre, Radio, Film and Television of the University of Ljubljana – covers various scholarly fields, ranging from philosophy, sociology, andragogy, pedagogy, psychology, history, art history, archival studies, museology, conservation, archaeology, ethnology, geography,

to linguistics and literary and philological sciences. The preparation of the doctoral dissertation is demanding and the author is expected to be generally well-versed and not only narrowly focused on a limited area of research. Recent years have seen an increase in the number of interdisciplinary dissertations. Enrolments in doctoral studies have been on the rise over the past few years and have been stabilizing within the expected frameworks, which ensures excellence in the carrying-out of the programme and mentoring work.

With its 613 employees, the Faculty of Arts is the leading higher education and research institution in Slovenia. It was founded in 1919, primarily with the intention of bringing together the basic Slovenian humanities and social sciences – an aim that was of national importance. It continues to carry out this mission, since for most of the disciplines developed at the Faculty

it is the leading research and pedagogical intuition in Slovenia. At the same time, the Faculty of Arts is of central importance for the majority of these disciplines.

For its over 5000 students, the Faculty is always young, although it is a wise and aged individual with almost 100 years of work experience behind her. It is a faculty of international standing, with its prominent professors and researchers, rich and diverse array of study programmes, successful students, fruitful international student and professorial exchanges, many inter-university connections, its own publishing house, and the second-largest library in Slovenia. The Faculty lives in close symbiosis with Slovenia's capital city Ljubljana, where there are also many libraries, archives, galleries, museums and theatres – that is, all the institutions that form a kind of natural laboratory for the work of students in most of our study programmes.



THE HUMANITIES AND SOCIAL SCIENCES MAKE A NICE COUPLE

The humanities and social sciences study different aspects of human existence and the social life of the group and the individual, therefore the findings of the humanities and social sciences provide a holistic perspective regarding the individual and society. Individuals, groups, and communities are impermanent and unpredictable, such that the humanities and social sciences must be ceaselessly alert and need to critically and analytically

observe that which we call everyday life. The ever more numerous and complex interactions between individuals, social groups, and communities on the local, national, and international levels require new considerations, insights, and knowledge.

And this is what researchers in the fields of the humanities and social sciences create with their work. New knowledge is transmitted to students, colleagues, professors, and the broader public,





with which they change people and their world view – their work draws upon everyday life, makes it sensible through critical analysis, holds a mirror up to it, and reformulates it. Due to the fact that researchers in the humanities and social sciences come from various national, linguistic, philosophical, and cultural traditions, and situate their findings and newly created knowledge in an international context, they make an important contribution to intercultural dialogue.

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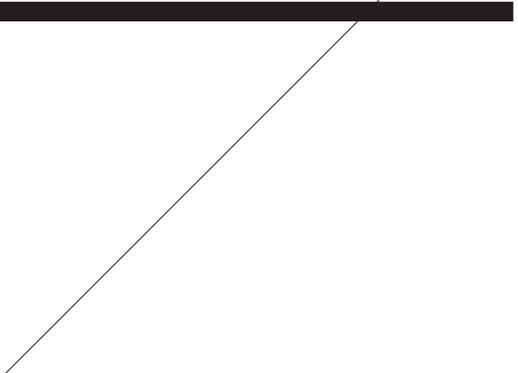
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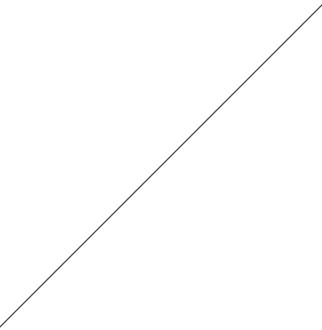
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THE FACULTY OF ARTS TEACHES THE LIBERAL ARTS



DEPARTMENT OF ENGLISH

Students completing the English Language and Literature study programme are qualified to **work professionally in various fields requiring active use of the English language, and to research and teach English language and literature in English.** Students can enrol in either pedagogical or non-pedagogical English Language and Literature study programmes, and also as a single or double discipline study programme.

DEPARTMENT OF ARCHEOLOGY

The Archeology study programme is designed on a comprehensive and interdisciplinary basis, and enables internationally comparable, high-quality education in all fields of contemporary archeological knowledge and skills. Particular attention is devoted to practical training in archeological field and laboratory methods. Theoretical, methodological, and specialised courses in the fields of archeology and the related humanities, natural sciences, and technical sciences offer students all the **essential knowledge and skills necessary for high-quality expert and research work in the field of archeology, in the field of evaluating and preserving** the archeological heritage, spatial planning, and specialised work in the fields of culture and tourism promotion.

DEPARTMENT OF ASIAN STUDIES

The central objective of teaching and research in this department is not just to **learn about Asian and African cultures, traditions, languages, and scripts**, but also, through such studies, to **put in proper perspective one's value system and patterns of thinking** connected to a specific cultural environment. A superficial understanding of "differentness" can too often bring about mistrust and even open hatred, and only a deep and theoretically supported understanding of foreign cultures and traditions can enable a broader understanding and acceptance of patterns of social functioning which are different from our own. It is only by means of a thorough knowledge of others that we can come to know ourselves, since stepping outside our own perceptual structures enables us to truly understand our own position in the heterogeneous universe of human cultures and traditions.

DEPARTMENT OF LIBRARY AND INFORMATION SCIENCE AND BOOK STUDIES

The Department of Library and Information Sciences and Book Studies trains students to work in all types of organisations **involved in the production, collection, organisation, storage, and transfer of written knowledge in all its forms**. This study programme is also intended for all those who are interested in researching the book as a medium and in the **research perspective of the organisation of knowledge**. Graduates are qualified for employment in libraries, information centres, publishers, as well as other environments where there is a need for knowledge from the field of organising information.

DEPARTMENT OF ETHNOLOGY AND CULTURAL ANTHROPOLOGY

The Ethnology and Cultural Anthropology study programme, through its **practical and theoretical approaches, provides a basic understanding of the variety of human life**. Since 1940 the Department has devoted attention to both the Slovene cultural environment as well as to global comparisons, and is on a par with similar departments in Europe. The study of Ethnology and Cultural Anthropology requires extensive reading and theoretical and specialist knowledge, and at the same time offers dynamic, useful, and practical field work experience both in Slovenia and abroad.

DEPARTMENT OF PHILOSOPHY

Philosophy is one of the fundamental and founding disciplines of the Faculty of Arts, while in the intellectual sphere of today it primarily has the role of providing an **orientation in the world**. The Philosophy study programme is **complex and integrated** and organised on three levels. Philosophy entails encountering wisdom which represents knowledge of man and the world, and which finds expression in art, science, as well as in religion (mythology) and which is not bound exclusively to the University.

The Philosophy of Culture study programme redefines philosophy in relation to the humanities and social sciences, and well as to science, culture, and society in general. The pedagogical program educates future teachers of philosophy in secondary schools where philosophy is taught.

DEPARTMENT OF GEOGRAPHY

The science of Geography studies, establishes, and explains the laws on causality and the functional interrelations of the phenomena of the Earth's surface (in physical space) and their spatial interdependence. Due to its complex understanding of landscape features, it has an important role in explaining a variety of different processes which occur in the contemporary world. And for this reason, geography has a special social meaning with regard to science, practice, and education. With its pedagogical and broad range of scientific research work, the Department of Geography thus plays an important role in the **education of young geographers, in the development of new knowledge, and in the application of such knowledge in practice**.

DEPARTMENT OF GERMAN, DUTCH AND SWEDISH

The German and Germanic Languages study programmes enable **intensive study of the German language and cultures as well as the literature of the German-speaking communities**. The wide variety of courses offered enables students to gain a broad spectrum of intercultural **communication skills in German**. In order to gain even broader language and cultural competence, the Germanic Languages study programme, in addition to German, offers courses in other Germanic languages, i.e. in Dutch and Swedish. Both programmes provide a foundation in the humanities and enable students to work in the widest range of fields connected to the German-speaking world.

DEPARTMENT OF CLASSICS

The Department of Classics is one of the founding departments of the Faculty of Arts. **Its main areas of concentration are Latin and Greek language, literature, and culture in all periods from early antiquity to modern times.** Closely integrated into Slovenian cultural life, the department is keenly involved in international activities, enjoys a vibrant student community, and is closely linked to related areas pertaining to antiquity, the Middle Ages, the Renaissance, the reception of ancient culture and modern Greece. For many years, the department has offered courses in New Greek also for students who do not study Classics.

DEPARTMENT OF MUSICOLOGY

The intent of the Musicology study programme is to provide future musicology graduates with a **sufficiently broad understanding of the basic issues regarding the study of music.** This extends from research into music as a historical phenomenon, situated in the contemporaneous political and cultural circumstances, to questions of systematic musicology, which studies musical phenomena from sociological, aesthetic, psychological, and other perspectives, and which attempts in this way to ascertain the universal laws of music as an activity and art. The central task of the Programme is to teach graduates to independently and critically evaluate musical issues and to master techniques of reporting and argumentation.



DEPARTMENT OF TRANSLATION

Studying translation allows students to reach that level of knowledge and skill which is required for successful work as a translator. **In their undergraduate studies, students also acquire some basics of interpreting, though interpreting is taken at the MA-level of the study programme.** The BA-level study of interlingual mediation offers an interesting and up-to-date interweaving of linguistic, cultural, literary and translation-related content. Students acquire multilingual knowledge in Slovenian, English and a selected third language (German, French or Italian), and they also acquire fundamental translation skills. Graduates find employment in various areas – in international companies and organizations, at various representative offices, in tourism and wherever intercultural knowledge is desired.

DEPARTMENT OF COMPARATIVE LITERATURE AND LITERARY THEORY

The Comparative Literature and Literary Theory study programme provides students with **knowledge from the broadest fields of literary studies** – it introduces them to the basics of **comparative literary studies, literary history, and literary theory**. Special attention is paid to the relation of literature to the arts, as well as to the issue of Slovene literature in the international context. The course provides students with the skills needed

for work with literary texts, which requires broad literary and cultural knowledge. On the basic level, the course provides students with the knowledge and skills needed in literary and cultural journalism, editorial work (publishing, newspapers, radio, television), dramaturgy (theatre, radio), and literary criticism and journalism. However, in a wider sense students also gain enough knowledge to gain employment in professions which are not directly connected with literary texts, such as the organisation of domestic and international cultural events, publicly representing various institutions (PR), and in advertising.



DEPARTMENT OF COMPARATIVE AND GENERAL LINGUISTICS

Graduates of the Comparative and General Linguistics study programme will have gained the **general competences of an intellectual educated in the humanities as well as certain specialised competences that comprise the fundamental knowledge and capabilities of the field of comparative and general linguistics**. The latter enable graduates to understand, interpret, and critically evaluate professional literature in the field of linguistics, both comparative and general, as well as the linguistics of particular languages and language families. Graduates are qualified to carry out specific tasks in the field of lexicography,

in institutions involved in research into languages and modern history, in the field of publishing, and in cultural institutions. Students who graduate will have an in depth knowledge of the basics of the Indo-European family of languages, due to which they can learn any of these languages in a relatively short period of time. Therefore, graduates are qualified for work connected to the functioning of the European Union, which requires knowledge of a number of languages, including some which currently can not be studied in Slovenia.



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DEPARTMENT OF EDUCATIONAL SCIENCES

As an academic discipline, pedagogy deals primarily with the study of education in the broadest sense, **paying particular attention to the educational dimension of teaching and institutional education, and of school pedagogy and school counselling.** Towards the end of the 20th century, pedagogy also developed andragogy, which focuses on the study of adult education and learning. Both fields place special emphasis on the formation of a responsible, critical and thinking individual who actively opposes social exclusion, who is committed to intercultural and intergenerational cooperation, and who is capable of critical evaluation of social conditions in the processes of social change. Pedagogy and andragogy thus establish a democratic dialogue, encourage cooperation and provide opportunities for coexistence between different groups and generations.

DEPARTMENT OF PSYCHOLOGY

The aim of the BA-level study of Psychology is **to equip students with basic knowledge and skills in the fundamental and applied disciplines of psychology**. Students learn the main theories and methods in psychology, acquire fundamental skills in the field, and learn the basics of psychology research. This knowledge is the basis for professional work and for further education and training in various forms of postgraduate studies (at the MA-level Psychology studies) and professional development.

DEPARTMENT OF ROMANCE LANGUAGES AND LITERATURES

The Department of Romance Languages and Literatures at the University of Ljubljana continues its 90-year tradition of Romance languages (French, Italian, Spanish, Romanian and Portuguese) and literatures and the rich cultural experience of the Romance world in the widest context. Studying and researching are focused **on the contemporary social needs of mediating various theoretical and applied knowledge**, also in connection with other humanities and social sciences.

DEPARTMENT OF SLAVICS

When we learn about **individual Slavic languages, literatures and cultures**, we also deal with the study of relationships between them, and we **explore the role and significance of Slavic cultures in the European and wider context**. At the crossroads of European cultures, we promote creative communication based on knowledge and respect for historical, social and cultural diversity, as well as the authentic identities of the Slavic world.

DEPARTMENT OF SLOVENE STUDIES

Graduates of the Slovene study programme gain **fundamental knowledge and capabilities in the field of Slovene linguistics and literary theory**. They are qualified to carry out further research, to teach, to work in journalism, to carry out editorial work, as well as other activities in the humanities and social sciences. Throughout its 90-year tradition, this study programme has helped students develop an awareness of the importance of Slovene language, literature, and culture for the Slovene ethnic sphere and national identity, as well as for intercultural evaluation and awareness of the Slovene language as a modern and developed language which possesses expressive force equal to the so-called “great” world languages. Students learn and research the infrastructure of the language for different fields of use and develop cultural competence at the professional level.

DEPARTMENT OF SOCIOLOGY

At the Department of Sociology, one can opt for a single-subject study of the sociology of culture or a double-subject study of sociology. Both programmes offer varied study contents and a high degree of choice, along with basic methodological knowledge that is relevant to individual sociological fields.

Single-subject study of the sociology of culture trains future sociologists to work in areas where a broad sociological education is needed – for work **in cultural institutions, the media, state administration, as well as in politics and non-governmental organizations**. The double-subject study of sociology, combined with another study programme, enables even wider employability, and in addition – after completion of Master’s studies – also employment in education in elementary and secondary schools.

DEPARTMENT OF ART HISTORY

Art history is a humanities discipline which deals with significant works of fine art, the forms in which they are expressed, the influences thereon, and the environment in which they appeared. Due to the fact that art history is essentially **the history of ideas which have materialised in the form of art**, it is closely connected to other humanities discipline, especially history, archeology, philosophy, literary history, and sociology. The Study programme trains students to work in public and private institutions which deal with monitoring, promoting, researching, and protecting art works, especially in the field of fine art, as well to work in the fields of tourism and protocol activities.

DEPARTMENT OF HISTORY

Graduates of the History Study programme have broad knowledge in the humanities and social sciences. The study programme provides them with **fundamental historical knowledge and the basic skills of scientific research work** on a par with high international standards. Graduates are capable of carrying out an analytical, critical, and detailed assessment of the past, as well as of recognising and critically evaluating contemporary political and social affairs. The competences gained enable graduates to work in research, journalism, and in archives and museums, in various professions connected with history and other related fields in the humanities and social sciences.





SINGLE-SUBJECT OR DOUBLE-SUBJECT? THAT IS THE QUESTION

While single-subject study programmes at the BA and MA levels at the Faculty of Arts are studied independently, the majority of study programmes are double-subject programmes that the student can freely combine. Such choice gives students the opportunity to pursue their own interests and thus increase their motivation to study and learn. It also offers them far greater flexibility in forming their specialized and professional profile, which is sure to increase their opportunities for employment.

DOUBLE-SUBJECT STUDIES IN NON-PEDAGOGICAL STUDY PROGRAMMES

Graduates of double-subject study programmes at the BA and MA levels acquire knowledge and skills from two disciplines. In addition to the goals they achieve in the field of each selected discipline, their qualified skills are interlinked between the fields, which thereby promotes flexible use of knowledge in varied situations. Double-subject study programmes facilitate intra- and interdisciplinary transfer in the application of knowledge, methodology, understanding of specialized methods, approaches and processes. This type of university studies thus broadens the range of employment opportunities.

DOUBLE-SUBJECT STUDIES IN PEDAGOGICAL STUDY PROGRAMMES

Double-subject non-pedagogical study programmes at the MA level are distinguished from double-subject non-pedagogical ones in that the latter have a pedagogical module. This module enable students to be trained for teaching two subjects in primary and secondary schools.

The Faculty of Arts is the largest Slovenian institution for teacher education.

Combining two or more areas of knowledge into one study programme is a traditional and constant aspect of the teaching profession, and a special feature of the double-subject study programmes at the Fac-

ulty of Arts is the possibility of freely choosing the combined disciplines. Here we differ from other educational institutes where a double-subject study programme is limited to only pre-defined combinations.



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JOHN KIERAN, WRITER

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THE SCIENTIFIC RESEARCH INSTITUTE OF THE FACULTY OF ARTS

The Scientific Research Institute of The Faculty Of Arts (ZIFF) was founded in order to **coordinate scholarly research work at the Faculty**. The research potential of the Faculty of Arts does not limit itself to providing support for pedagogical work. Rather, it furthers research which is of national importance, since it develops fundamental knowledge pertaining to the Slovenian space, its times, and people, as well as their culture and cultural creativity. Such research work is linked with research in the European sphere on multiple levels and some of its achievements have brought it to the peak of

global knowledge in the humanities and social sciences.

The Institute's functions began in spring of 1979, when the Faculty's research programme was first formulated, under the name **Researching Cultural Creativity in Slovenia**. The programme, which consisted of fundamental research in the humanities (in philosophy, history, archaeology, ethnology, linguistics, literature, musicology, art history, geography and translation) and the social sciences (in pedagogy and andragogy, sociology, and psychology), was established in broad terms, and it could only be realised by engag-

ing a range of external collaborators employed in other institutions in Slovenia. Today the Institute brings together over 500 researchers working within various national and international projects.

One of the forms our multipronged activity takes is promoting research, since the Faculty of Arts is **Slovenia's largest scientific research institution in the area of the humanities and the social sciences**. The achievements of researchers at ZIFF include a series of monographs, analyses and other areas of work that have had an important influence on planning activities affecting the development of society in and beyond Slovenia.

Research work, which has been and remains a **pillar of the development of the Faculty, is enabled also by numerous reciprocal interconnections and opportunities for interdisciplinarity**. The Faculty of Arts cooperates in dozens of bilateral international scientific projects

and other international projects financed by the EU and by other international organizations. In terms of results, we can undoubtedly hold our own with the finest researchers in the areas of the social sciences and the humanities; particularly worthy of highlighting are the philosopher Slavoj Žižek and the historian Marta Verginella. In 2017, the latter began carrying out the project Post-War Transitions in Gendered Perspective: The Case of the North-Eastern Adriatic Region, which is the first Slovenian project from the humanities and social sciences to be financed by a European Research Council grant. Professor Verginella is also the first Slovenian woman to receive an ERC Advanced Grant for senior researchers.

In recent years, research collaborators have received **more than 40 important national and international awards in the field of science**, including the Hon-

orary Order of Merit, (Slovenia); the Order of the Star of Italian Solidarity, the European Language Label, the Order of Academic Palms (France), the Order of the Rising Sun (Japan), the Knight's Cross of the Order of Merit (Poland), the Expert of the Month at the European Research Centre on Multilingualism and Language Learning, the Zois Prize, other significant awards given by national professional associations, etc.

THE CENTRE FOR PEDAGOGICAL EDUCATION

The Centre for Pedagogical Education (CPI) was established in 1978 in order to provide integral education and to complete the education of (future) teachers. The Centre's mission as an organizational unit of the Faculty is to furnish specialized and research-based approaches to developing excellent, modern, research-based pedagogical education for teachers at all levels of education and to developing various forms for ensuring specialized growth of

graduates in all study areas of the Faculty.

The Centre for Pedagogical Education is active in the following areas:

- programmes for advanced education,
- programmes for professional training of education professionals,
- education in the field of tertiary-level didactics,
- education in the area of mentoring students for traineeships,
- coordination of the system for ensuring quality at the Faculty,
- coordination of projects in the areas of learning, teaching, and practicums,
- coordination of the tutoring system at the Faculty of Arts,
- coordination of e-learning at the Faculty of Arts,
- foreign-language exams,
- international cooperation, conference organisation, summer schools and excursions, as publishing material from the areas of the Centres activities.

THE CENTRE FOR SLOVENE AS A SECOND AND FOREIGN LANGUAGE

The Centre for Slovene as a Second and Foreign Language, which operates within the Department for Slovene Studies at the University of Ljubljana's Faculty of Arts, is the main Slovene institution for developing the entire infrastructure for acquiring, certifying and confirming knowledge of Slovene as a second and foreign language. The Centre consists of eight programmes: *the Seminar of Slovene Language, Literature and Culture* (1965) is the oldest specialized event pertaining to Slovene, and it is intended for translators, students, university teachers and researchers, and cultural as well as educational workers from abroad where Slovene is

spoken; the *Obdobja Symposium* is the central international academic Slovene Studies meeting for bringing together Slovene and foreign linguists, literary historians and theorists, as well as other humanities scholars; *Slovene at Foreign Universities* supports the activities of teachers of Slovene and **Slovene Studies at 56 universities around the world**; *Slovene Courses* organize courses primarily in Slovenia that are intended for those whose first language is not Slovene but who want to learn this language; *Slovene for Children and Youth* combines activities linked to children's and youths' learning of Slovene as a second and foreign language; the *Examination Centre* develops and

implements exams, testing knowledge of Slovene as a second and foreign language and issues publicly recognised certificates for official or private purposes. Programme activities of the Centre are connected by the *Education* programme, which offers teachers and testers of Slovene as a second and foreign language with requisite specialized and didactic educational support and *Publishing*, which takes care of the publication of scholarly and specialized publications from all areas of its activities. The Centre cooperates in many domestic and international projects and in this context also develops the field of Slovene as a second and foreign language.

THE CENTRAL LIBRARY OF THE HUMANITIES

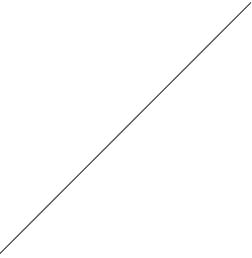
The Central Humanities Library of the Faculty of Arts (Osrednja humanistična knjižnica Filozofske fakultete – OHK FF) meets the needs of its students, professors and research communities with a wide range of library services offered by 18 departmental libraries, making it the largest faculty library in Slovenia and the fifth largest in the country. It is the main research library of the University of Ljubljana in the field of humanities. The library collection counts approx. 800,000 units and keeps exceptional special collec-

tions, rare books, maps, music, etc. Some of the books bear the status of a cultural monument. Two libraries, of the Department of Classics and the Department of Asian Studies, are even unique in Slovenia. Through the Digital Library of the University of Ljubljana (DiKUL) more than 20,000 e-journals, 170,000 e-books and the most important databases of global publishers are available to the University of Ljubljana students and employees (Elsevier ScienceDirect, SpringerLink, Wiley, ACS, IEEE / IEL, IOS Press, JSTOR, Emerald, Sage, EBSCOhost, Taylor & Francis, Oxford University Press, Web of Science, Scopus,

etc.). They can access electronic sources from the computers of the faculties, the academies, the Central Technological Library at the University of Ljubljana (CTK) and the National and University Library (NUK), or through remote access (from any location at any time). The Central Humanities Library with its wide range of services and librarians with specialized knowledge represents an excellent support for studies and scientific research at the Faculty of Arts.



THE ACADEMIC PUBLISHING DIVISION OF THE FACULTY OF ARTS



The Faculty of Arts has a long tradition of publishing scientific and professional publications, university textbooks, and various language manuals. The publishing activities of all organisational units and departments are joined under *Znanstvena založba Filozofske fakultete (ZZFF)*, i.e. the Academic Publishing Division of the Faculty of Arts, which through its activities supports the basic mission of the Faculty – the development and dissemination of knowledge that is the subject of

cognitive processes and the encouragement of the critical and creative thinking that defines humans as thinking beings. With regard to the number of publications (over 70 per year), the Academic Publishing Division is one of the biggest publishers of academic literature in the field of the humanities and social sciences in Central Europe and has for some time been the largest in Slovenia.

The Academic Publishing Division consists of four field-related editorial departments: **scientific publications; university level and other textbooks; professional publications; promotional materials.** Numerous monographic and periodic publications published by the Academic Publishing Division of the Faculty of Arts are produced by the Scientific Research Institute of the Faculty of Arts, by the Centre for Slovene as a Second and Foreign Language, and by various departments of the Faculty of Arts. Publications include works which present the most recent research achievements in the humanities and social sciences,

study literature, and expert works of interest to the wider public. Aside from scientific research monographs, proceedings, and study literature, it also publishes periodic professional journals. All such numerous works are available at *Knjižarna Filozofske fakultete*, i.e. the Faculty of Arts Book Store, which, in co-operation with the Academic Publishing Division, is responsible for publication sales. The Academic Publishing Division presents new publications regularly at press conferences by means of which it informs the wider public of the achievements of Slovene academics and researchers.



THE FACULTY OF ARTS BOOK STORE

Since 2003 *Knjigarna Filozofske fakultete*, i.e. the Faculty of Arts Book Store, has been successfully selling the publications of the Faculty of Arts in various ways – physically at the Faculty, through a web site*, on which a complete catalogue of the publications of the Faculty of Arts can be found, and more widely in book stores all over Slovenia and in neighbouring countries in areas where ethnic Slovenes live. Since 2008 it has been an independent organisational unit which co-operates with the Academic Publishing Division of the Faculty of Arts with regard to realising and organising book sales. Together with the Academic Publishing Division, it organises promotional campaigns – press conferences and fairs – by which

it importantly contributes to the promotion and recognition of the scientific and pedagogical work of the staff of the Faculty of Arts.

The Book Store is not limited to only its basic activity but is also a **site of creative meetings and various cultural events (literary events, recitals, debate clubs, exhibitions of paintings, photographs, caricatures, etc.) which have been dubbed *Word Station*.**

The Book Store was also the initiator of the organisation of an all-Slovene academic book fair Liber.ac. 2018 saw the ninth Liber.ac festival.

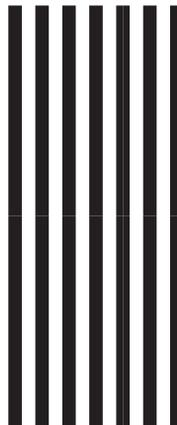
* http://www.ff.uni-lj.si/knjige/Knjigarna_FF

SPORTS AT THE FACULTY OF ARTS

The Faculty of Arts, with its long tradition of sports and physical education, is a model of how to incorporate sport at the university level in Slovenia. **The subject Sport and Humanities at the Faculty of Arts is worth 5 ECTS credits and is offered as a general elective subject at the BA level** (Selected Topics in Sociology I, Selected Topics in the Philosophy of Sport and Physical Praxis, and Selected Topics in Sports Medicine) and at the MA level (Selected Topics in the History of Sport, and Selected topics in Sociology II). In order to obtain credits, students must

pass the theoretical as well as the practical part (there is a choice of more than 40 types of sports for the latter).

In addition to the subject Sport and Humanities, students can also participate in free and in payable programmes in the types of sports offered; these take place on a daily basis at several locations and are offered as courses, as a means of regular exercise, and as competitive participation activities.





THE STUDENT COUNCIL OF THE FACULTY OF ARTS

Študentski svet Filozofske fakultete, i.e. the Student Council of the Faculty of Arts (SCFA), is the highest and only representative student body at the Faculty. It is a body of the Faculty and is provided for under the Higher Education Act, the Statutes of the University, the Rules of the Faculty of Arts, and Rules on the Functioning of the SCFA.

Any student at the Faculty of Arts can stand for election as councillor on the Student Council of the Faculty of Arts. All students registered at a specific department can vote. There are elections every year in the second full week in November. Twenty-one representatives of the departments and one representative of post-

graduate students are elected, and the leadership of the SCFA is subsequently elected within the Council: the President, the Vice President, and the Secretary. The term of office of SCFA councillors is one year, and councillors do not receive payment for their work and participation at sessions of the SCFA or of other bodies of the Faculty of Arts. By the nature of their office, the President and Vice President of the SCFA are also members of the Student Council of the University of Ljubljana, in which they represent the rights and interests of the students of the Faculty of Arts.

The SCFA discusses everything related to the rights and obliga-

tions of students, provides opinions on candidates for the office of Dean, and elects the members of the working and other bodies of the Faculty from amongst the student body. On behalf of the students, it provides opinions on the pedagogical competency of teachers. From the funds it receives for its operations from the Ministry of Higher Education, Science, and Technology, as well as from the registration fee (every student pays a 2 EUR contribution upon enrolment), it also co-finances a range of activities connected with university studies (study excursions, student journals, lectures, etc.).

“IF ONE LIVES

THE PRESENT

DISAPPEARING

WITH THE PR

JUAN GOYTISOLO, POET

S ONLY IN

I, ONE RISKS

G TOGETHER

ESENT.”

Translators: Dean J. DeVos, Petra Zaranšek, Jason Blake

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